a mosaic
of moods
Digitized by the Internet Archive in 2015

the
berkeley
high
school
yearbook
1974
...Berkeley High is a place to meet and lose friends with the start of each new school year. You renew acquaintances with old friends and gradually meet new ones...

Roni Takaha
...if you're a talker you're part of the family here. At B.H.S the ladies are nice and friendly, the brothers are always jivin' in a good way...

Tony Adams
...it's hard for me to understand how all these completely different people can live on the same campus for seven hours, five days a week, and survive as well as they do...

Adamine Harms
...I walk onto the campus, I feel cold and lost like I'm in a big icy city of buildings filled with strange people of completely different worlds...

Adamine Harms
...even though B.H.S. is made up of different people, from different backgrounds, with different moods, there are times when there is a feeling of unity in the school, a feeling of involvement...

Lynne Koll
asian student union
This past weekend I had a very interesting experience. I went on my first retreat. There were quite a few instances that shook me up but I think in all, it made me open my eyes to people and who they really are. Not just all around people but "Asians".

Togetherness and unity, everyone participating. Nothing could break the togetherness that filled the air.

I'm glad that I went and proud to know that I opened doors in my life that I left locked to other Asians that I ridiculed. I opened my eyes and saw visions of me relating and not criticizing first.

Again

Again, we're all gathered
Same room,
C334
Same people, laughing, bullshitting
For what?
an easy A+
or to learn your Asian identity?
Tell me; why?
To meet with your dear friends and gossip
Yeah gossip!
not the good about your Asian brothers
But the bad!!
Think about it!!
Do you analyze, despise and moralize
Till there is no end
Yes again, I meet with all of you.
Same room
C334
But...
for me it's different
I look at all you people
Only this time, my eyes see visions
Visions of what this world is about
An everlasting cycle
A circle of endless criticism
But I'll wait, wait until you too
See as I do
Another hundred gathering away
In the same room
With the same people,
Till we meet Again!!!
A yearbook should be a book of people, and yet it should capture the moods of those people. The individual characteristics of each student contributes to the unique atmosphere of BHS and gives the school an unmistakeable distinction from other high schools.

As each individual helps create a unique atmosphere, so do the many groups contribute something special to make BHS distinct.

The diversity and complexity of the school's students allows many people to find their own particular group, although many students become lost in this same complexity.

However, it is through the attitudes and talents of the students, that BHS is able to excel in the directions that it does. BHS's potential lies within the students and teacher's personalities, talents, opinions, and moods.

I hope that I have been able to capture and essence of the atmosphere that surrounds BHS. It is a challenge to edit, and to create a yearbook for such a diverse school, but I feel that the time and energy have been well spent.

Lynne Koll
1974 Editor
the
yearbook
staff

Front: Russell Kwock, Linda Wilson, Lynne Koll, Alison Cook, Karen Butler, Valerie Valentine, Sharon Harris,
Back: Evan Dang, Joyce Coverson, Belinda Robinson, Madilyn Jackson, Pokey Adams, Richard Hicks

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Ken Giddens
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Eloise Jackson
Richard Hicks
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Karin Soe
Wanda Walker
Linda Wilson

FREE LANCERS
Richard Montgomery
Diane McGee
Roland Maples
Kari Keller
Too often devoted and hard working people are overlooked and their talents are taken for granted. We feel that Mrs. Patti Fisher is one such person whose work has been overlooked. It is her unwavering dedication and determination that produces this yearbook and yet this book is a genuine reflection of our own ideas and of our own particular moods.

We thank you for your help and support Mrs. Fisher, we couldn’t have done it without you.

The 1974 Yearbook Staff
Under the lackadaisical lead of novice editor (who got started in the last summer's heat of a school-funded New Mexican journalism workshop) the Jacket staff scarfed two occasional issues out a week this fall. The daily tradition was broken partly under the auspices of "quality." The staff reeled when quality refused to descend upon them.

The inane humor of two-year veteran Jim Pride, the cynical enthusiasm of wild-eyed Socialist Tim Brooks, and the sparkling writing of Jocelyn Johnson pulled the Jacket through this transitory semester of rote, uncaring production.

The yawns of Marty Kennedy, the Jock, and Vera Dashiel, would-be-model, entertained us all. With-out workhorses Mike the Mormon, Pruett ad-man and Question lady Regina Young, the Jacket would have often never got to the press.

Encouraged by the November 9, tab-sized eight-pager, the Jacket changed to a bi-weekly, eight-page publication. Students complained that they wanted a daily back to relieve the boredom of second period; but the staff, elated that their paper was being read instead of folded into airplanes, stuck with the bi-weekly.

Scuffling papers broken by the intermittent ring of speech and laughter echoed down the second floor of the G and H buildings: a handful of staff laid out the paper into 8 p.m. every other Monday to meet the printers deadline. Amy Cruger hunched over the Instantype; Paul Henkin wandered aimlessly; Alan Deikman typed up articles after the linotypists were long gone except Robert Burri; the almost controversial Sam Singer grumbled over his stomach and Patti Fisher, adviser, between hysterics stood over a page.

On Wednesday the Jacket is distributed. It would come as a sigh of relief to the staff, but work on the next issue has already begun.
the JACKET

Jocelyn Johnson, feature editor, contributing editor Excellence in Youth award winner.

Unsuppressable sophomore, Pam Singer

Exchange editor, Regina Young
In an attempt to awaken interest in student government, the fall Board of Control (BOC) made energetic plans. Early fall saw the “Police on Campus” polemic. To deal with the proposed police program, the BOC held an after school hearing and a mandatory assembly (the first since Clifford Wong’s assembly on school violence) to present the issue adequately and fairly. The students voted on the issue and the police on campus proposal failed to get a majority or even plurality of student votes. When the School Board considered it, the proposal finally died.

Later in the fall, the BOC reviewed the ASBHS Constitution and proposed some far-reaching amendments. First, the BOC metamorphosed into the Student Senate. Second, offices, like the President, Vice-President, Secretary, and Treasurer were eliminated and replaced by eight Student Senators. The Class Presidents were kept intact.

The BOC also exhumed the Student-Staff Court which was adopted by the School Board in 1971. The Court, made up of students and teachers, heard appeals on disciplinary actions taken by the Administration on students.

The fall BOC was also blessed with its own resident muckraker, Paul Henkin. Henkin brought myriad charges against BHS President John Cosmos Aller. Charges included: abuses of privilege, malfeasance, character assassination, and bribery (John allegedly paid up to a dime for votes!). Although tempted to set up a Committee to Investigate the President, the BOC voted to deal with more mundane matters and Paul Henkin’s charges were quietly interred.

The Fall BOC initiated the BOC “Bulletin” to be more informative and accountable to students.

Re-election time came for those who were not graduating, and after an election of eight Student Senators from a record-breaking field of 16 candidates, the spring Student Senate began where the Fall BOC left off.

The spring Student Senate was marked by two major events. First, the Student, Parent, Faculty Administrative Council (SPFAC) began to roll with increased impetus. The proposal was born by the Fall BOC and would create a governing board which would serve in the capacity of the Principal. Some of the powers of the SPFAC would be to determine the BHS budget, rules, and administrative procedures. The proposal was approved by the students and was taken before the faculty where it received many constructive criticisms.

Second, the Student Senate created a committee for a Greg Brown Scholarship Fund. As BHS students know, one of the star basketball players, Greg Brown, died from a heart seizure during a game. The Student Senate spent a great deal of the spring semester trying to raise funds for a scholarship fund in Greg’s name.

The Student Senate had $1,400 to play with during the spring semester. A committee was set up to decide what to do with the money to improve BHS. Students were given the opportunity to help decide and they suggested everything from building a new gym to buying a herd of pigs to run through the library.

Both the fall and spring student governments were profitable, both in terms of leadership training for its participants and in terms of the increased effectiveness of student power. Since 1967, student government has been on the decline. However, with the new blood, the new energy of BOC and Student Senate members, student government is coming back -- stronger than ever.

David Shiver
ANNOUNCERS
Tom McElheney, and Jim Pride.

STAGE CREW

The Stage Crew is in charge of the theater, lighting and sound effects for all BHS as well as Community stage productions.

RALLY COMMITTEE

The Rally Committee this year sold hot dogs, popcorn, and refreshments at football and basketball games. They organized rallies and helped to boost the spirit of the rooters by selling buttons, pom-poms and other trinkets.

Rally Committee: Joey McKay, Keith Emerson, Joy McKinney, Mark Brown, Theresa Huey, Phyllis Tate, Susan Ford, Eddie Mozen, and Steve Kellogg.
The Speech and Debate Team was well on their way to retain or improve their fifth place ranking in the Golden Gate Speech League this year. DeMel Tucker and John Aller received over 500 points in the National Forensics League to receive the Degree of Special Distinction with Gary Maier, Mike Talkovsky, Richard Wallace, and David Shiver receiving the Degree of Distinction.

The team hosted an Invitational Speech Tournament in the fall and a Debate Tournament for the Golden Gate Speech Association on January 19.

The Team attended the Sacramento State, University of Nevada, University of San Francisco and the Stanford Invitationalas. They raised money for these invitationalas by selling popcorn, hosting one debate tournament, and soliciting money from the business community.
Members of the Speech and Debate Team not shown: Paul Greene, Gary Maier, Adwoa Mante, Mark Mealy, David Shiver, Sam Singer, Richard Wallace, Keith Wilson, Joseph Leitman, Robert Tilton, Tom Levinson, Steve Portis, Inetta Harris.

Wayne Johnson

DeMel Tucker president of the Debate Team.

John Aller
This year's Model U.N. was given the unequaled honor of representing two prestigious and strategic countries—Sudan and the Dominican Republic. Yet the participants did not let this go to their heads, and in token of friendship and cooperation sent sugar packets and bananas to the other delegations in the General Assembly.

This served the double purpose of consolidating O.A.S. and African block power, and relieved tedium.

These highly successful three days were highlighted by a dance featuring, "Hang Ten and the Surfmen," and a magnificent speech delivered by John Braverman in the General Assembly, the only speech to get a standing ovation. It concerned "monkeys in three-piece suits."
CHESS CLUB

The BHS Chess Team won the ACCL North Division Championship for the third straight year. Senior David Barton went undefeated on first board, and John Pope lost only once on second board. Other winning team members were: John Chin, Bruce Kessinger, Alex Temko, David Rice, Sheldon White, Alan Sagan, Philip Frame, and Stacy Tom. Mr. Fiedler was the sponsor for the chess club.

TROPHY POLISHING CLUB

After 10 years of non-existance, the Trophy Polishing Club is back and pursuing the job of polishing the literally hundreds of trophies won by BHS students. Originally the Trophy Club was an informal organization from the Senior Friends, but this year a small enthusiastic and determined (and quite serious!) group of students have banded together to do something about the appalling condition of the trophies at BHS.

The Trophy Club made plans for a larger trophy case made where students, teachers, and the community will have the opportunity to view the trophies.
CLASS OFFICERS

Juniors

Treasurer: Freida Baker, President: Evelyn Walls, Social Sec.: Freda Daniels

Junior Activities

The Junior class started off the year by holding a homecoming dance at Jack London Inn. The Juniors took first place in the class float competition, during homecoming. Many Juniors helped out on car washes, and selling food in the shack.

The Junior Prom was held at H’s Lordships, May 17th.

Sophomores

Social Sec.: Cheryl Willis, President: Danise Brown, Treasurer: Lynn Creamer

Sophomore Activities

The Sophomore class didn’t plan many activities this year. The only activity given was a talent show in the early part of the semester. They planned a sophomore class picnic and a trip to Santa Cruz, and helped in a fund raising for Greg Brown.

Seniors

During the fall, the Senior class headed by Mike Pruett, was plagued by money problems. Starting with $47, the Seniors decided their main goal was to raise money. The $300 made on parking cars for concerts in the Community Theater was almost lost when a man sued the Senior class for having his car damaged. Luckily, the school district bailed them out.

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The spring officers, under President Joy McKinney, had to change a new policy to get diplomas a day before graduation. The Graduation Committee made plans to have students make a full walk across the stage, with men on one side and women on the other. The Seniors also sponsored the first Miss BHS contest, a May Day Festival, sold candied apples, held a car wash, and organized donations for a plaque, honoring Greg Brown, to be built into the new gym.
The clattering of the crowd dies as Jimmie little Caesar - Harold calls the Student-Staff court to order. A long waited development in student politics - a court where expulsions, suspensions, mandatory transfers, or any disciplinary actions can be appealed is on the road. The student-Staff court is hearing its first case, February 7.

Plans for a court began in April, 1971. In the intervening year the court was forgotten. The BOC revived the court this fall.

Court members were elected December 12. Jackie White, English Department Chairman, was the only elected juror from the original court.

The elected members worked out the bylines from scratch. Court infighting slowed the workings of the court at first. Long weeks of conference went into the working procedures for the court. However, they were finished when Joel Andreas brought the first case to the court.

The court heard three cases by the beginning of April. In all three the appealing student was found guilty. But verdicts are limited by the bylaws - the court is not allowed to overrule the school rules. Students can be acquitted only when they are suspended for something not in the books or when they are not given due process by the administration.

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**Court Backs Admistration Again**

_by Richard Montgomery, Editor_

Skate board man David Carp recently got nabbed for 3 violations of a school rule prohibiting skateboarding as "a dangerous act." He appealed the suspension to the Student Staff Court, arguing that skateboarding is not a dangerous act and that taking away three days of his education for breaking a restriction on his freedom defeats the purpose of school.

Administrator Paul Daniels tried to justify the suspension. He called John Brown, student supervisor, as a witness. Brown testified that he knew of three fights occurring as direct results of skate boarding. Daniels said there had been at least one skate board accident and argued that suspension is part of the education process.

While pleading his case Carp suggested that an area or time of day be designated in which students be allowed to skate board (smoke, play frisbee etc.). Carp lost his case 4 to 7.
The Miss BHS Contest, sponsored by the senior class, crowned Margo Simmons as Miss BHS because of her poise and talent. The six contestants running for the Miss BHS crown were: Sharon Walker, Marty Cole, Margo Simmons, Salange Rutledge, Denise Minifield, and Beverly LeBlanc. Each contestant danced, sang, or did dramatic readings, then posed in a two piece bathing suit followed by an evening gown competition.

Marty Cole was runner up while Beverly LeBlanc was awarded with a trophy for the most consistent contestant.
BLACK STUDIES

dedicated to the 7 principles of Kwanza

unity
self-determination
collective work
purpose
creativity
faith
collective
economy

Love - Power - Liberation - Peace!

THERE IS NO PEACE FOR POWERLESS PEOPLE
Black Drama is alive, vital, vibrant and reaches the total Black community. It is the mirror that reflects the very vibracy of the community itself.
AFRICAN-AMERICAN HISTORY
A people without history are like a tree without roots. Africans in America have been most cruelly uprooted. But we have SURVIVED . . .

AFRICAN CIVILIZATIONS
CAROL KEY
Yes! we are an African People. Without our glorious history in Africa, we are nothing but the descendants of slaves.
BE PROUD
OF YOUR AFRICAN HERITAGE.

BLACK JOURNALISM
ROBERT MCKNIGHT
Every people must have a strong free press which deals with events as they affect them. This press must fight for those things that are positive for the community and against those that are not.
Not only have Black People survived but we have provided the most vital stimulus to the entire American Cultural Scene; our dance, music, literature leads the way. Without our catalytic stimulus, American Culture may be as stagnant as that of Europe.

Black people need a Black language. The language of the oppressor is a tool used to perpetuate that Oppression.
EDITOR'S NOTE: The following interview story was penned by a Berkeley High School student, Kimberly Arnold.

"No matter how many times you're knocked down, you should crawl back up and climb the walls, and get yourself together," says Diane McGee, one of five seniors I have interviewed about their drama careers at Berkeley High School.

All five students are concluding successful high school drama careers in the performing arts department's production of "Marat Sade," which ends its run Friday and Saturday.

CRAIG ROVERE (as Jean-Paul Marat) is thoughtful: he answers his questions slowly. He says working in drama at Berkeley High School has helped him make more friends, and decide what he wants to do in life.

He ends his interview with a straightforward "I want to be a professional actor."

"After I saw my first play, it was ACTING. The only problem was, I was so shy, I knew I'd never be able to get myself up on the stage," says Beth Garner (Simmone).

Today, she is one of Berkeley High's finest actresses.

I ASK ROBERT SICULAR (Marquis de Sade) — who made me laugh all through his interview — if he's learned more at Berkeley High, or other places about acting. He answers me with: "I think that acting is something that is gained mostly through experience. And there's a natural aptitude for it. I think being in shows really gives you the most training there is."

They all feel Berkeley High is a good place to learn, but it's not without its faults.

SAYS STEVE TEETER (Coulmier): "The attitude of the cast is not really one that is too eager to get down to work on the play."

Steve started out by taking a drama class in 8th grade. "And I just stayed in drama. I just took it for granted that I was going to be in the plays — or at least I was going to try."

While Craig and Beth felt "put down" as sophomore actors, Robert and Steve did not.

Diane can't say. She didn't start acting at Berkeley High until she was a junior. "Whenever I see 10th graders that want to get involved," says Diane, "I really think it's good, and I encourage them to start young."
Berkeley rewards youth achievement

By AUGUST MAGGY
1-G Staff Writer

Four Berkeley students can look forward to all-expense paid trips to Washington, D.C., as top winners in the city's "Appreciation of Excellence in Youth" program.

The students, Scotty Guess, Robert Sicolar, Jocelyn Johnson and Glenn Hori, all seniors, were saluted by school and city officials and community residents at the 13th annual awards presentation in Live Oak Recreation Center last night.

GUESS, 2025 Grant St., a Berkeley High School senior, was named recipient of the Sullivan Award. He is described as "a young man who has been able to face serious personal problems and struggle to find appropriate solutions for them rather than accept them as inevitable."

"He has learned to deal with people, places and situations totally foreign to him, to cope with his own feelings and to significantly improve his grades and to begin to trust in himself and others," according to the judges.

BHS SENIORS Sicolar, 842 Mendocino Ave., and Johnson, 2900 Adeline St., tied for the top creative achievement honors.

Commenting on Sicolar's work, the judges said: "This young artist's wide spectrum of creative talents impressed the judges deeply."

"His range of repertoire covered satire, serious drama, soliloquy and also explored several media in music. On listening to this young artist work we found it difficult to believe he is still in high school."

Describing Johnson's work, the judges said: "This creative young women with fierce honesty and intense relevance conjured up a theatrical environment of illusion, strength, wit and pathos."

"LIKE THE TRUE creative young woman with talent! She is totally original. She was the author, the designer and the actor."

Hori, 2234 Woolsey St., another BHS senior, who took first place honors in volunteer service, has previously received two Excellence in Youth awards in scholastic achievement.

Among the many public services credited Hori is his work as at Alta Bates Hospital. He is one of only three male junior volunteers in the Candy Stripper program there and has accumulated 230 hours of volunteer work in only one year.

He also is an active member of the East Bay Sportsmen's Club, which annually sponsors the "kiddie's derby" at the Berkeley Marina.

GUESS, SICOLAR, Johnson and Hori all receive certificates of excellence and all expense paid trips to Washington, D.C., and to the United Nations in New York.

Another top award went to a group, the Agora Mexican Ballet Folklorico, in the senior division of creative achievement. The group, which receives a certificate and monetary award, consists of Louise Waters (leader), Irene Elizondo, Sylvia Garcia, Cathy Lozano and Rosalinda Ramirez of Agora High School.

Richard Montgomery, Jacket Editor, looks pensive as Joanne Cho, Channel 4's moderator for Youth Inquires, asked questions on censorship in the high school press. Regina Young was also on the program which was broadcast on March 23.
SENIORS 1974

You see us here standing as if captured forever on this page. But if you look more carefully, you will notice many faces already absent from the crowd; many of us already gone, far from these familiar brick steps and this campus of looming, appropriately ugly, institutional-style buildings.

That is as it should be: for most of us three years have made us increasingly aware of our ultimate goal here: to leave, to get out, away, and beyond. Now we have no choice, now at last our cuts and absences will go unnoticed by counselor and computer alike, and we alone will determine when-and-if we return.

Some of us will leave regretful, with slow steps, hearts heavy, eyes desperate and searching, minds suddenly filled to overflowing with three year's accumulation of names, dates, rules, voices, and faces, and incidents long forgotten under layers of more of the same.

Some of us will leave quickly, eager to move on, with a stifled sigh, one flashing last glance barely concealing a tear, perhaps, but a smile on their face.

Some of us will leave in anger, full of frustration and resent, fighting, the world and ourselves, still others, in apathy, seemingly unimpressed and unaffected by this departure, without ever looking back.

But we will all leave however we choose to do it. There is no way to stop us now. As you look at this photograph again you will notice more familiar faces absent from the crowd, others disappearing one by one. And by the time you close this book, we will all have gone.

-Diane McGee
the seniors...
the seniors.
the seniors.
Deborah A. Bailey and Tanya Bailey share lunch.

Herminia Banez and Linda Barnett share lunch.

Rachel Scott and Ricky Williams share lunch.

Ross Barnes
Joy McKinney signs up Jerry Jordon for Powder-puff football game.
Runner up for senior princess, Vickie Renteln.
Caro!
Kenneth Cook
Karen Cooke
Carol Cooley

Greg Cotton

Linda Coulter

Kenny Barnes and Gena Williams enjoy sun on BOC steps.
'Koz' hard at work.
Madilyn Jackson and Belinda Robinson: 'Is that my senior picture?'

Sheila Davis  
Vernell Davis Jr.  
Patricia Dawson  
Dolores DeAnda

Renaldo DeCoud  
Jack Dewsen Jr.  
Elizabeth Dickson  
Yvonne Dixon
Peter Fowler
Lillian Franklin
Wanda Fredericks

Debra Freeman
Doris Fukawa
Brad Gai

Sylvia Garcia

Eddie Oda; '36-24-36'
Don't be a hog Ronnie!
Vernice Johnson  Susan Johntz  Linda Jones  Pam Jones
Queenell Jones  Rebecca Jones  Vivian Jordan  Gerald Jue
Kristina Kang  Lorna Kelly

Lynn Eskew watches Homecoming Game.
Seniors Henry Washington and George Palmer
THE CLASS OF '74
Suzanne Lock
Gwynitte Lofton
Dudley Logan
Cecilia Lopez

Irene Lopez
Henry Louie
Johnny Love

Senior Sally Douthit studying in the Cafeteria.

Cathy Lozano
Bill Lutt
Guillermo Mino
Thomas Mishima
June Mitsuyasu
Sharon Moen
Vincent Moffett
Paul Monheimer
Gwendolyn Moore

Russell Kwock, Daily Jacket and Yearbook photographer.
Edward Oda
Bruce Okano
Cheryl Oliver
Hugh Oliver
Cecilia Lopez, camera shy.
Donna Olson
Sharon On
Kevin Osborne
Ronald Otis
Veronica Overstreet
Ronald Parham
Earnest Parker
Paula Parker

Ray Partee
Koorosh Parvahan
Seniors Steve Wachter and Mike Ford.

Jackie Patterson
Mary Patterson
Randy Patterson
Susan Paul
Linda Coulter and Valerie Valentine, stretching out on the slope.

Ray Rosenblatt

Alan Rosenlicht

Michael Ross

Susan Ross

Marquetha Rosser

Harold Roundtree

Salanga Rutledge

George Saksa
'Maybe I should have gone to class' Kristin Freedman
Mr. Green, we don't have a class now.
outstanding seniors

These students were chosen by the heads of the various departments for outstanding performance in their particular fields.

Not Pictured:

- Debby McCullough—Critical Social Issues
- Doris Fakava—Drama
- Robert Siculcar—Drama
- Suzn Ross—Foreign Language
- Tom Fuller—History
- Paula Backus—Sports
- Greg Brown—Sports
- Jean Ellis—Sports
- Debby Raliff—Sports
- Richard Hicks—Work Experience

BOYS PE

Toss Barnes, Mike Hewett, Gerard Bennett, Jim Lucas, Andy Nakaso, Ed Morgan, Thawan Suwam, McNair, Tom Coffett, Tyr Wilbanks, Allan White

ART

Ronald DeCout

DRAMA

Steve Teeter, Beth Gardner, Inaba Harris

ENGLISH
There are some Nixon fans at BHS
Jane Chinowski, George Chodak, Susan Clarke, Cindy Clasper, Catherine Clemens, Alison Cook, Erica Cook, Bonnie Magid and Paula Hunt: "No you can't have any of my drink"
"I don't see why they don't want him to come to class"
Stephanie Holstein
William Hung
Catherine Hing
Craig Hauser
Steve Irving
Ski season at Berkeley High.
Sean Ireland
Steve Irving
Larry Jauregui
Clifford Jew
Ava Allums

Deborah Altamirano

Joanne Below

Katie Berenson

Vera Dashiell

Joe James Carroll

Kim A. Dixon

Kathy Doughert

John Dove

Terry Dresbach

Leandro Duran
It seems like the loneliest time in your life...

you wonder if all the pain and boredom is worth it...

Sports
and just when you're ready to quit, you figure the other guy has to be hurting more than you...

so, you push a little harder.
football

Jackets go unbeaten, lose title.

After a dismal start that left many fans wondering what's wrong with the Jackets? Berkeley turned an abrupt handstand and catapulted itself through six straight victories until losing to the Richmond Oilers on Thanksgiving Day in the Turkey Bowl.

Fumbling through the first two games, the Jackets emerged with a 1-0-1 record and seemed headed for mediocrity. But in the third game of the year at Pinole, the Jackets began the streak which took them to the Turkey Bowl.

The Jacket backfield, full-back Ellis Williams, half-back Gerald Bennett and half-back Jerry Jordan, finally began to roll up yardage with all A.C.A.L. quarterback Brad Qualls proving as an additional threat.

Yet Berkeley fell 12-7 in their quest for a second consecutive A.C.A.L. crown, and finished a disheartening but not disappointing 7-1-1 season.

Berkeley  14  Kennedy  14
Berkeley  7   El Cerrito  6
Berkeley 28  Pinole  12
Berkeley 42  Encinal  6
Berkeley 21  Pacific  6
Berkeley 40  San Leandro  6
Berkeley 38  Alameda  6
Berkeley  7   Richmond 12
Using the skills of the members who played over the summer, and the returning lettermen, Coach Bill Wilson captured his fifth straight undefeated A.C.A.L. title. The overall season record was an impressive twenty wins, three losses, two tournament wins, and a trip to the A.A.U. North Coast Water Polo Tournament.
Having the potential to win the A.C.A.L., the disappointed cross country team settled for a seventh place ranking in the A.C.A.L. finals. The team suffered many costly losses of members, which meant the difference between first and seventh place.
country

Jeff Zimmerman, Roger Lawler.

Reserve runners, Michael Ross, Peter Jackson.

Joe Bynes.

Dale Richardson.

Jim Carson.
The 1973-1974 Wrestling Team was a young team with only 20 members finishing the season. With only three seniors wrestling, the team finished with a one win, ten loss, one tie, record for the season. The Most Valuable Player was Edward Morgan and the Most Improved Player was Michael Lopez.
Charles Price, Le Baron King, Andy Nakaso, Jon Ely, Coach Podewell

Michael Lopez 145 lb class

Andrew Nakaso 130 lb class

Michael Lopez 145 lb class

The 1973 BHS Soccer Team had a fair year after getting off to a shakey start. In the beginning of the season the team did not function as a unit because there were too many players not cooperating with their team mates. However the team became a cohesive unit and ended first in the league.
After sending a team to camp in the summer, the Girls Field Hockey Team, coached by Mary Lee Carey and Jane Sturm, had high hopes for a good season. But inexperience prevailed as the Varsity Team ended with a two win and three loss record while the J.V. Team ended with a two win, two loss record. Still in seasons to come, they should prove to be the best, as most of the girls were sophomores.

field hockey

The 1974 Girls Field Hockey Team: Miss Jane Sturm, Sandra White, Candy Ross, Jo Anne Mills, Diane Golden, Miss Mary Lee Carey, Nancy Merrill, Joyce Shai, Ellen Monheimer; Paula Mishima, Coleen Lim, Ann Adelson, Esther Valdez, Merri Gong, Jacquelin Lee, Patty Lock, Linda Oliver, Michelle Jett, Suzanne Lock, Shirley Bell, Iris Shimoko, Kathy Gidron.
The season started with several losses and looked as though the team was going to have a bad season. However the team placed very high in the ACAL finals with Larry Jauregui, Evan Dang, Barney Haynes, Mike Ford and Max Stinchcombe qualifying for the North Coast Division One swim meet.

This year's team had a first at BHS, girl swimmers Tomasin Grim, Marcy Moran and Diane Burger, took advantage of the new CIF ruling and joined the team.
“This is a hard working group and could be a surprise to the League this year,” stated Coach Hensley.

The team was dealt a crippling blow when Dave Tetlow was seriously injured in an auto accident.

Because of experience and ability, senior Ross Barnes will shoulder much of the load of making up for this loss. Other men who should help are: senior, Daniel Weiner; juniors, Nate Jessup and Perry Sato; and sophomores Bill Houghton and Jack Lamour.

Adding further strength to the team will be Izami Tada and sophomores, Bill Kagawana, Mike Lundheim, and Mike Sano.
The Berkeley High Tennis Team once again proved it's dominance over the South ACAL, as they went undefeated in league play for the first half of the season. Led by Jerry Jue, Monty Meyers, Donald Wu, Craig Hauser, Tom Balderston, John Leong, and Mike Robinson, the team's results prompted Coach Bragg to state that this year's team was perhaps the best team he had ever seen at Berkeley High. The singles players, combined with the top three doubles teams of Dave Elliot and Mike Robinson, Robbie Kwock and Jeff Kendall, and Tom Balderston, and Tim Holton, are heavily favored to win the ACAL championship.
track and field

Rodney Simmons, top high jumper in East Bay.
Ronnie Walker moves toward finish line.

Derrick Jackson shows his form over the hurdles in an earlier meet against Skyline.

Gerald Bennett, the top hurdler in the East Bay, relaxes at Campbell relays after pulling a muscle against Oakland Tech.

Jeff Zimmerman shows the joy at running as he run the two mile run.

Sophomores Anthony Stevens and James McCoy. Willie White looks on.
Frank Rogers, Marshall Hammonds and Gary Lewis talk over the long jump situation.

Gerald Scott in the shot put.

Roger Lawler in the two mile run.

Steven Carlson illustrates running ability to hold off opponent.

Peter Jackson

Steven Porter runs 440 yard dash on sprint Medally relay team at Campbell.

Coach Wuite and Sherman Taketa talk about the high jump relay.
While lacking strength in field events, BHS tracksters continued to have strength in sprinting events.

Gerald Bennett, high hurdles, Willie White, 100 yard dash, Kevin Bates, 220, Steven Porter 440, James Carson, 880 yard run, Roger Lawler, one mile run and Jeff Zimmerman, two mile, are a few of the runners who made impressive showings.

In field events, Mitchell Alexander, long jump, Rodney Simmons, high jump, Harold Roundtree, discus, Mack Ponder, shot put, Roland Maples, triple jump, and Tim Thompson, pole vault added depth to the team and helped accumulate points at meets.

Giving the team added strength were sophomores Ronnie Walker, James McCoy, Jimmie Harold, James Carson, and Anthony Stevens.

Seniors Earnest Parker, Joe Caroll, Kenny Cook, Mark Leonard, Richard Elder, Peter Jackson and juniors, Donald Miller, Kenny Pitts, Larry Hamilton, Derrick Jackson, Marshal Hammonds, Frank Rogers, Gerald Scott, and Gerald Braggs placed in their respective divisions balancing out the team.

Coach Willie White felt optimistic that BHS would win the ACAL title for the sixth consecutive year.
BOYS & GIRLS
VOLLEYBALL AND
BADMINTON

Debbie Ratliff
Irene Lopez
Ira Cocalis

FRONT: Debbie Ratliff, Ava Mah, Tammi Ouve, Gloria Lum, Irene Lopez, Rulvinder Kaur.
BACK: Regina Shipman, Meri Gong, Carolyn Stickney, Sara Lira, Lisa Fuller, Lori Appleton.
BASEBALL

Marty Johnson, Leon Jeffersky, Gene Prescott, Ronald Wright, Donald Washington, Gene Petison, Tony Wynne, Rodney Wright, Noel Angeles, Lee Nishimura, Mr. Cooper, Julian White, Royce Johnson, Richard Kelly, Tom Mishima, Dwayne Wright, Mark Foster, James Walker, Monte Martinez, Reggie Moore.
Our basketball team fared quite well this go-round, as their admirable 31-5 record indicates. After losing two out of the first four games, the Yellowjackets proceeded to win 27 of their next 29 games, enroute to their annual trip to the TOC. The Jackets came within one second of the TOC finals by suffering a controversial one point loss, 68-67, to St. Josephs in the semi-final game.

This year’s dazzling dozen plus one displayed the truest meaning of teamwork. Their talent excelled. During pre-season games, coach “Spike” Hensley shuffled his players seemingly every three or four minutes searching for the best combination. When he finally found his five, Gene Ransom, Greg Brown, Daren Davis, Roland Maples and Kenny Barnes, the course of the game was unable to single them out. In league, the starters averaged a little over two quarters per game. Though the team scored a remarkable 88.9 points per game, the highest individual average was Brown's 13.7. Seven of the players received All-league honors. Brown, Barnes, and Ransom were selected on the First team; Davis on the second team; and Maples, Brandol Major, and Tommy Jones were listed as honorable mention.

During the game with Encinal, star player Greg Brown fell victim to a heart attack on Valentine’s day. This tragedy left the Jackets stunned for Greg was not only a superb athlete, but a highly spirited person who was loved and respected by all those who knew him.

In spite of this tragedy, the Jackets came back strong using their three greatest assets: determination, desire, and class, to reach the TOC. At the TOC, Berkeley placed third with a convincing 86-71 triumph over Lincoln High. Barnes and Ransom made the all TOC team and Berkeley High won a spirit cup.
IN MEMORY OF OUR BROTHER GREG BROWN
A person lives to die
But you have died to live
In each and everyone of our hearts
You were here yesterday
So shall you be tomorrow.

from your fellow athletes at Ells, Kennedy, Richmond
and El Cerrito
### The Season's Record

#### Practice Games

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
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<tbody>
<tr>
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<td>63</td>
<td>Wilson (SF)</td>
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<tr>
<td>Berkeley</td>
<td>75</td>
<td>Castlemont</td>
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<tr>
<td>Berkeley</td>
<td>73</td>
<td>Pittsburg</td>
<td>75</td>
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<td>Berkeley</td>
<td>66</td>
<td>St. Joseph's</td>
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<tr>
<td>Berkeley</td>
<td>62</td>
<td>St. Elizabeth's</td>
<td>61</td>
</tr>
<tr>
<td>Berkeley</td>
<td>84</td>
<td>McClymonds</td>
<td>81</td>
</tr>
<tr>
<td>Berkeley</td>
<td>61</td>
<td>Campolindo</td>
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<tr>
<td>Berkeley</td>
<td>75</td>
<td>Richmond</td>
<td>65</td>
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<td>88</td>
<td>Skyline</td>
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<td>Oakland Tech</td>
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<td>Berkeley</td>
<td>67</td>
<td>McClymonds</td>
<td>56</td>
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<td>St. Mary's</td>
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Total: 1249

#### League Games

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<td>Pacific</td>
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<td>Berkeley</td>
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<td>Alameda</td>
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<td>Won by forfeit</td>
<td>Alameda</td>
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Total: 1165

#### Play-Offs

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<td>92</td>
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<tr>
<td>Berkeley</td>
<td>87</td>
<td>El Cerrito</td>
<td>84</td>
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</table>

Total: 177
Berkeley’s Kenny Barnes and Gene Ransom made all TOC.
Berkeley High Gymnastics

Franco Bedeschi on floor exercise

Ron Decoud on the side horse

Mr. Allin Sean McGuire, Malcolm Chun, Stu Gilmore, Franco Bedeschi, David Seid, Skip Hamilton, Tyr Wilbanks, Kevin Hamer, Ronald Decoud.
The prospects for 1974 in gymnastics appear much improved over a dismal 1973 season. This optimism stems from the fact that six of the seven varsity lettermen from 1973 are returning.

Leading this group of returning gymnasts is two-year letterman and all around performer Tyr Wilbanks. Adding depth in all events are seniors Perry Hamilton and David Seid. Ron DeCoud, recently voted team captain, is the team's outstanding performer on pommel horse and adds strength to the floor exercise and vaulting teams.
For the second consecutive year, the BHS girls gymnastics team captured the ACAL title and remained undefeated throughout their season. The Berkeley gymnasts displayed their true talents by taking the first place team award away from some 28 other schools in the northern California section finals.
The 1974 Girls Basketball Team: Susan Sonoda, Sadie Hall, Coleen Lim, Martha Kennedy, Annette Hoskins, Jean Ellis, Iris Shimoko, Paula Mishima, Terry Wade, Dee Dee Davis, Elisa Teachenor, Michelle Jett, Pattie Lock, Suzanne Lock.

Jean Ellis goes up for a lay up.
This year's Girls Basketball Team was one of the fastest moving and well rounded teams that coaches Jane Sturm and Mary Lee Carey had ever seen. The Jackets clinched the league championship by beating Acalanes by the score of 66-64 in the deciding game and then beat El Cerrito for the divisional championship.

In tournament play, the Jackets for the second straight year placed first in the Oakland Tech Invitational and the Del Valle Tournament as well. Jeannie Ellis, Annette Hoskins, and Colleen Lim were named to the all star team, Marty Kennedy was named Most Valuable Player for the second straight year in a row.
This year's Girls A Swim Team, changing from the AACL to the Contra Costa Sports Association, finished in eighth place. Swimming against stronger teams and playing a shorter season, the A team finished with a two win, three loss record, while the B team finished with a five win, one loss record for the season.

Team Captain, Katy Davis.
Coach Lora Devine talks to Carol Wittstock, and Janice Gillies.

Kristen Schuette.

Thomasin Grim, Co-Captain.

Debbie Ratliff is number one in doubles.

**GIRLS CROSS COUNTRY**

Determination and enthusiasm are necessities in a sport like cross country. This year’s team appears to have been lacking in both. The team received its only boost at the Lake Merritt Invitational. Senior Alison Cook was injured at the Clayton Valley Invitational and was unable to run for the rest of the season.

Alison Cook, Shirley Parker, Robin Mason. Not pictured: Hollie Parker, Tangle Parker, Annette Robinson, Claudia Stanford, Regina Young, Jerry Manny.
This year’s Girls Tennis Team, placing third in the League, had a season record of five wins, and two loses. With competition stronger this year, BHS lost only to Miramonte, and Piedmont.
Paula Backus, and Debbie Ratliff were the two most improved players, while Marlene Huth and Arlene Agregado won all of their league matches.

Karen Thurston serving against Campolindo.
Varsity boat is ready to leave, but Coaches Traum and Dage O'Connel, along with bus driver Dallas, watch Doug Rosen progress on coaches launch.

J.V. rowers, Skyleer Rumsey, Mike Anderson, Jeff DeNatale, David Lecker

Coach Traum tries to speed up Skyleer Rumsey, while DeNatale and Anderson get ready.
The Berkeley High School crew team is hoping to dominate the rowing league again this year. In the past few years B.H.S. crew teams have been devastating, beating high school and college teams. This years team is very young but still expects to have a good season and uphold the traditional B.H.S. dominance.

Duncan McFarland, Roberta Waldie, Robin Schild, Bonnie Eisenberg, Beth Garner, Kevin Ehlers.

Craig Ravene, Joe Lennon

the serpent
The cast, under the direction of Tim Doyle, has succeeded brilliantly in creating from a simple script a complex, highly-evolved piece of theater. Visually and accoustically exciting, it flowed from beginning to end - in spite of a prologue (series of warm-up exercises climaxed by a one minute communal meditation session), and an epilogue (a nonsensical song) which seemed superfluous padding for the extremely short - and sweet body of play. These tedious exercises were barely tolerable, even if they are necessary to produce the remainder of the show.

The play deals with the beginning of the Old Testament, from creation to Begtting, interspersed with bits of contemporary dialogues as well. Much of the action on stage is movement and mime, while most of the dialogue is produced by a chorus.

Perhaps the only major criticism one can offer concerning this production is that Serpent was obviously too good to have been very challenging. Actually, Serpent provides a greater challenge to the director than to the actor, for it is not the work of any individual, but the over all effect that is most important.
Larry Tims and Tony DeBerry: While in prison Malcolm receives the teachings of Elijah Muhammad from brother, Reginald.

Jackie Simms, "Why are you so poor?" Little social worker attacks Malcolm's mother.

Cynthia Thomas and Herman Pecor. Malcolm offers an awkward but sincere marriage proposal to Sister Betty, which she accepts.
When I was six they killed my father'

The El Hajj Malik, a one act play about the life of Malcolm X, opened on a stark grey stage, the blackrobed players staged in a descending V. The scene's simplicity made one of the strongest statements of the show; it was impressive, as were all the well-rehearsed sections. Unfortunately, the cast had undergone several cast crises, and the production suffered. The cast was varied and interesting highlighted by the acting of Jocelyn Johnson. The cast, confronted by major difficulties succeeded in carrying the show off because all proved themselves talented, strong, and dedicated individuals.

Diane McGee

Ku Klux Klan members attack Malcolm's father.
"Don't be afraid, boy"
Trial by Jury

Berkeley High School Chamber Singer's in-class project, the production of Gilbert and Sullivan's first collaboration, "Trial by Jury," is a short, fast paced evening of sheer fun. Humorous focal point for the entire show is an enormously oversized judge's stand, which dominates the clever set designed and constructed by E. Diane MacDonald and her assistants. Costumes, by Eliza Chugg, are well done in every instance.

Robert Sicular as the Usher is forceful and very funny, a strong catalyst for all the action of the operetta. Devin Ehlers, as the Judge, creates a highly humorous caricature of a corrupt British judge; his haughty entrance and lecherous waving to the bride are high points of the show. Vocally, however, he is not as effective as Sicular, whose energetic baritone is consistently strong.

Counsel for the Plaintiff is Katie Berenson, who created her role as a priggish, protective lawyer. She acts her part well; unfortunately, she is not always audible.

The Defendant, Robbie Calvert, has a young, strong voice and although he is occasionally a little wooden, he is enjoyable as the youthful rake who wants out of his commitment to Angelina, played by Rhea Feldman.

One of the funniest moments in the show is the entrance of the four blonde bridesmaids, Claudia Bloom, Limmee Merrick, Susan Ross, and Robin Senour who trip down the aisles from the theater, scattering flowers over the audience.

Not to be overlooked are the Counsel's Assistants, Susan Bogas and Barbara Chin, who have carved out humorous and believable foils for the lead actors.

Finally the Page, third-grader Barron D. Chugg, almost steals the show with his pranks.

In a medley of choral numbers preceding "Trial by Jury" Sicular entertains the audience with some horrendous puns while introducing a barber shop quartet and Rossini's Duet for Two Cat.
BHS tackles play, wins

By ANGELA PATON

The initial reaction is that "The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" is too much of an undertaking for high school students.

But once the production by the performing arts department of Berkeley High School begins, the apprehension disappears.

THESE PLAYERS NOT ONLY capture all the flamboyance of this theatrical plea for justice they even manage to make it more meaningful than ever. The struggle against a ruler too far removed from the people, the frightened greed of those in power, the futility and eventual fragmentation of any group action, the long litany of demands for the poor recited by a straitjacketed priest, all seem painfully topical.

And the dedication of the actors also is apparent.

This is an excellent production in every respect. It is presented with sensitivity and intelligence. Every decision has been guided by good taste.

IT IS STRANGELY MOVING. It is compelling. It is passionate. And it is more mature than some professional productions.

Robert Sicular's beautifully controlled performance as the Marquis de Sade and Craig Rovere's amazing emotional intensity as Marat underscore the agonizing conflict between the desire for social equality and the desire to preserve the uniqueness of the individual.

Simone Davis was haunting as Charlotte Corday, as she fought through dreams and sleep in order to complete her destiny.

Diane McGee as the Herald held the episodic plot together with impressive style and a sad aloofness.

PARTICULAR BRAVOS GO to Nick Millet, Steven Teeter, Tom Hillyard, Michael Oliver in the difficult role of Duperret, Melissa Stocking, Kevin Ehlers, Steven Lucas, Robin Schild, Robin Semour and Sig Sigerson, but there is really no one person who is not deserving of some tribute. The set, costumes, and make-up helped complete this finely thought out production.

Remaining performances will be this weekend, Friday and Saturday at the Florence Schwimme Little Theater.

If you like good, exciting, thought-provoking theatre, go see it.
performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade
Leonard Morrow as Purlie Victorious Judson and Marian Thomas as Lutiebelle Gussiema Jenkins.

Marian Thomas as Lutiebelle Gussiema Jenkins.

Eddie Mozen (left) as Ol’ Cap’n Cotchippee and Duncan MacFarland as his anglo-white, semi-confederate son, "Charlie."
"First man I see in all my life to die standin' Up!" Surrounding the petrified Cap'n Cotchippee (Eddie Mozen) are (l. to r.) Maria Thomas as Lutiebelle, Duncan MacFarland as Charlie, Leonard Morrow as Purlie, Renee Nelson as I—della, and Denise Mininfield as Missy.

"Purlie" is based on the play "Purlie Victorious" by Ossie Davis. It is set on a Georgia Plantation during the late fifties of early sixties and centers around the struggle of Purlie Victorious Judson an itinerant, articulate, poetic, frock-coated preacher to wrest control of an abandoned rural church from the plantation's Colonel-Sanders-type tyrant, Stone-wall Jackson Cotchippee. Purlie is helped in his plot by Lutiebelle Gussiemae Jenkins (the play's romantic interest), the Cap'n's young liberal son, an older aunt and uncle of his-Missy and Gitlow Judson--and various other folks around the plantation.

This hilarious, yet poignant, musical does an exquisite job of blending poetry to comedy, with several gut-level messages about the past, present, and future of racial conflict and harmony in the U.S.

Eddie Mozen plays Ol' Cap'n Cotchippee.
Melissa Stocking, Donna Yamagata

Beth Garner

Sue Clark, Janine Allen, Laurie Hoffman, Donna Yamagata, Marion Burges, Melissa Stocking.
This year's 1974 Dance Production consisted solely of individual dances, with style ranging from Jazz to Afro-Haitian to Modern.

Berkeley's Dance Production is unique in that it offers the many exceptionally talented dancers of BHS both an opportunity to perform as well as the invaluable experience of choreographing their own dances. With such a diversified student body, the production is also unusually diversified and exciting.

All aspects of the dances, from choreography to costumes, from style to special effects to selection of music are coordinated entirely by the students-choreographer. Dance production '74 also included students from various BHS dance classes performing in their own works. Not to be outdone, Dance Production's master-mind, Marcia Singman also presented the West Coast Premier of an original ballet she had choreographed especially for the production.

Dance Production '74 was characterized by the overwhelming enthusiasm, effort, and time put in by its dancers, and the energy expended seemed to have resulted in what proved to be one of the biggest brightest, most interesting and inspiring Dance Productions ever.

Aeolian Choir rehearses for upcoming concert.

Ann Johnson
Susan Hall
Ann Hodgkins
Lida
Laurie Rosenberg
Clara Bogas
The Aeolian Choir and the Harmoneers, whose reputations have, in the past, been based more on their perseverance than on their music, are finally coming into their own.

Having separated themselves from the Chorale, the Aeolians developed their own identity, and a unity and harmony essential to any vocal group. Under the direction of Larry Barker, the choir began singing Renaissance and classical works.

As the Harmoneers became more closely linked with Chorale, under the direction of Vince Gomez, they became a strong and moving chorus.
The Concert Chorale is composed of a variety of students with different ranges of musical background and musical tastes. The chorus used to sing primarily classical music, but since Vincent Gomez became the director, it has expanded its repertoire to include pop, gospel, modern, jazz, and folk music.

One of the chorus's main objectives is to perform. Along with several local performances, Chorale took its annual Spring tour to Los Angeles and Anaheim to perform in competition and relax as a group.

Concert Choral is an unusual experience. It's ninety voices filling up the "A" building every day during 6th period. It's gospel, pop, modern, folk, jazz, and classical music blended together. It's those same ninety voices silencing themselves to listen to some words of wisdom from their conductor.

It's a chance to experience trying to sing when you can't hear yourself because the people on either side of you are singing so loud. But even with frustrations and tears, it is a genuine learning experience where all kinds of people really get together.
This fall, Chamber Singers, Berkeley High's most prestigious vocal group, was returned to Mr. Barker's tender loving care after his one year absence. Perhaps in an effort to appease feeling of guilt and neglect, or in an attempt not to be slighted amidst the rash of chorale concerts and tours, Mr. Barker outdid himself, losing a few vocalists in the process. The results, however, were tremendously exciting; the most obvious example being their winter production of Gilbert and Sullivan's "Trial by Jury." Chamber Singers had previously been limited to complex classical and Renaissance works but this year's group proved their talents could not be restricted to concerts. And, most important, they have made Chamber Singers, for the first time in its history, an integrated, and essential part of the performing arts department.
Kirstin Weng

Jon Knight, Norman Birge, Don Teeter, Robbie Kwock, George Gabler, Steve Kellogg

Hauser, Patti Igarashi, Peggy Johnston, Karen Gale, Ming Goldstein

Mr. Tandy

BAND

Norman Birge, Don Teeter
ADMINISTRATION

Back: Jim Catlett, Student Activities; Lyn Teller and Paul Daniels, Vice-principals; Herb Singer, psychologist; Gordon Nagai, 11th grade coordinator; Ruth Jennings, records; Vern Weinrich, head counselor; Beverly Maimoni, principal; Irene Obers, 12th grade coordinator; Pat Kemper, guidance worker.

SOPHOMORES...

Anne Adelson
Jemahl Alsamarie
Shelanda Anderson
Joel Andreas
Rhonda Author

Charles Bailey
Steven Benalisha
Katie Berry
Erica Braver
Mariam Bregoff

Martan Brennis
Danice Brown
Larry Brown
Maria Browning
Gail Bowling
The efficiency of Berkeley High School lies within its clerical personnel. These women handle all the records, transcripts, attendance, data processing, and bulletins for the school.

Ms. Willis, Ms. Kilgore, Ms. Walter, Ms. Dana, Ms. Waltz, Ms. Engalla, Ms. Pitts, Ms. Hipkiss, Ms. Dreyer
Students in English classes were reading Solzhenitsyn long before his troubles with his government caused international concern. Students were familiar with stories of Ernest Gaines even before the "Autobiography of Miss Jane Pittman" made TV history. When the movie of "The Great Gatsby" is finally released, American Literature students, having read Fitzgerald's novel and learned of the Jazz Age, will be good critics of the film. The word "relevance" can be more than a slogan.

The English Department is busy this year, and every year, working with words, working with students, working for knowledge and enjoyment; surely, relevant to all our lives.
The BHS History Dept. offered a variety of courses ranging from California History to Anthropology. Every month a guest speaker came and spoke to the history students on topics ranging from politics to world travel.
The Math Department, headed by Mr. San Martin, geared its courses for each student's mathematical growth. The Math Lab continued to successfully help students who needed individual help.

Mrs. Shad, Mr. Menken, Mr. Dunn-Ruiz, Mr. Westover, Mr. Lui, Mr. Reynolds, Mr. Lee, Mr. Wehking, Mr. San Martin, Mr. Young. Not shown: Mrs. Fran Brown, Mr. Ward.

Ging Kitridge
Julie Kitzenberge
Carman Ko

Candy Kubota
Soren LaForce
Vanissa Lee
William Lomack
Reggie Lewis

Julie Lind
Coral Linford
Patty Lock
Ben Maisel
Ellen McCabe
Liz McDonough
This year's Science Department, offering a large variety of courses, wanted to prepare students for future science courses as well as acquaint all students with the everyday uses of science.

Cassidy, Mr. Orcer, Nagafuchi, Dickey, Harvey, Dunk, Nelson, Hill, Simpao, Manske, Choulet, Mr. Caburi, Mrs. Wyatt, Mrs. Hunter.

Tom McElheney
Martin McKinny
Paul Milek
John Mouton

Howard Mozen
Michael Mozen
Karen Murray
Caryl Nakaso
Steve Natural

Vernon Papilion
Tangie Parker
Shirley Pavao
Laura Pearce
Pam Porter
Steve Portis
Cultural activities were a vital part of the Foreign Language curriculum at BHS. In the Cultural Activity Center, skits were performed and mini-concerts took place, but more important, was that it offered a sampling of different cultures. The highlight of the year was the first annual Foreign Language Festival where skits and performances were given by students from each language class.
100 students enrolled in Home Ec. courses this year. Critical Social Issues, a new course, enticed 40 students.

The class held informal discussions on problems concerning drugs, sex, relationships with family, friends, police, school. Students were given 6-9 weeks of leadership training before they were assigned in pairs to specific classrooms.

After the initial training, the students spent four days out of the week leading discussions in off-campus classrooms and the fifth day in additional group leadership.

Mrs. Casey showed up at 7:45 am for her picture. Somewhere nearby are: Mrs. Jackson, Mrs. Christie, Mrs. Newcomer, Mrs. Palmer, Mr. Dwight, Mrs. Porter, and Miss Rone.

Margarita Tally
Theresa Tanawake
Chris Tomerlin
Theresa Tracy
Kim Trayber

Pattie Trick
Cathy Truman
Mary Valstrom
Tiffany Vance
Maureen Weaver

Larrie Williams
Shiela Williams
Cheryl Willis
Lisa Wolf
Mimi Young
This year the library became the Media Center under Allan Goldstein, director.

A listening center was equipped with cassettes on many subjects for students to listen to.

In spite of teachers and students using the library more than usual this year, the staff was hampered by lack of money for books and equipment and by loss of books.

Mr. Goldstein, Mrs. Wheeler, Mrs. Rulofson, and Mrs. Livingstone

JUNIORS

Isabelle Adelson
Maryam Ahedo
David Alexander
Polly Allen

Valda Akins
Steve Anderson
David Anger

Freida Baker
Maura Baldwin
Pottery, painting, drawing, photography, graphics, architectural drawing, metals, jewelry, electronics, auto and wood shops were offered by the Art, Industry and Design Department. All courses were offered from beginning to end and were co-educational.

Mr. Coolidge, Mr. San Martin, chairman, Mr. Bullock, Mr. Costarella, Mr. Constant. Not pictured: Mr. Maybuce, Miss Matsumoto, Mr. Romero, Mr. Van Zomeren, Mr. Weir.

David Bazell
Karen Beacham
Sanual Bell
Eric Benson

Mary Berkeley
Susan Bogas
Renny Hornstein

Gerald Braggs
Sarah Bruce
The six student supervisors, Mr. Nelson, Mr. Green, Mr. Johnson, Mr. Brown, Mr. Thornton, and Mrs. Reed are well known to most BHS students. In addition to being at school every day they must attend games, dances, and other school events.

Because they are not in the class rooms, the supervisors are often closer to the students and are able to help the students with any problems that they might be having.
Over 1000 students have been trained in the Driver Education program this year. 864 have completed the regular school course and another 144 have received the instructions during summer school.

In addition, students who attend parochial schools in Berkeley are also trained in safe driving in an after-school program.

During the past year four new Oldsmobiles, one Toyota, and one Volkswagon have been furnished by the Berkeley car dealers for exclusive use in Driver Ed.

Mr. Wilson, Mr. McNair, Mr. Podewell, Mr. Crismon, Mr. Connolly, chairman.
Not pictured: Mrs. Barrett, Mr. Bracelin, Mr. Hanson.
The enrollment for Business Ed. classes has increased this year. Many students are finding out that Business Ed. can be helpful in working their way through college, in applying for jobs, and in dealing with business contracts. Next year a certificate program will be initiated where certificates for classroom work will be given for job references.
Even though Berkeley High is known for producing outstanding sports teams, the school is desperately lacking in adequate athletic facilities. The ACAL decided to boycott all BHS athletic facilities forcing the Jackets to play many of their games at not-so-near-by Richmond. The boycott includes, basketball, baseball, track, and football. The main complaint is that there is no crowd control and that the spectators are often too close to the athletes. Even though other schools have poor facilities, they can at least control their crowds.
In spite of having the worst facilities in the bay area, the Girl's P.E. department managed to have an exceptional year. Each teacher coaching a team after school, finished their season with impressive records. ‘Dance Production 74’ played to full houses each night, while the basketball team took the divisional championship, with volleyball and badminton teams ranking high in the League.
An Exorcist was not one of the guest speakers that students could converse with in the Career Center this year but many students did hear an oceanographer and a small business proprietor. It was also not the year that the Robots of Westworld counseled students but computers did play a motivating part in the interest and career searches of our students.

Unfortunately, the Career Center didn’t get the publicity of Watergate, but the staff did make strides in reaching hundreds of students who came in to use resource materials, the computer terminal, audio-visual devices and to talk with the staff about career choices. No secrets were kept from them and none of our cassette tapes were missing 18 minutes of information.

1974 was a year of growth, new decorating changes, increased student and faculty participation and while our staff couldn’t compete with Dr. Kissinger in miles travelled we did move forward and look to the challenges of next year.

We hope in some way that the senior class benefited from the Career Center and the entire staff would like to wish them well.

Although inflation was high, our student’s average hourly pay was still far less than they would have liked and we placed few of them in gas stations.
The 10th grade counselors, concerned with the progress, and academic ability, prepare the student for his future, academically as well as vocationally. They also help in dealing with any personal problems that may arise in the sophomore's adjustment to Berkeley High School.
Eleventh grade counselors continued to help juniors fulfill requirements for graduation, prepare for college boards, and to plan programs to assist them with their plans for future careers.

Suzanne Pearce
Steve Rasmussen
Lisa Roberts
Tim Roemer

Gayle Saldinger
Nancy Schaffer
Avram Siegal
Cynthia Simth

Cynthia Smith
Peter Smith
Randy Stanley
John Stikne
Senior counselors are busy with recommendations and graduation plans. Bulletin boards overflow with scholarship and financial aid information. Representatives of colleges come from all over the United States to entice Berkeley graduates to their campuses.

Mrs. Stigall, Mrs. Cassidy, Mr. Daoust, Mrs. Obera

Vicki Suda
Ferman Swain
Phylis Tate
Joyce Teraura
David Tetlow

Linda Thomas
Leslie Toyofuku
Tutie
Paul Vacakis
Tanya Vaughn
Underclassmen, faculty and staff got together on many occasions, most noticeably at football and basketball games.
A trip to Delano and La Paz to help the farm workers and build a retirement village highlighted Agora's program this year. Besides going to Delano, the Agora Mexican Ballet Folklorio won an Excellence in Youth Award in the senior division of creative achievement.

Agora concentrated on giving students a voice in their education and an awareness of their own past and that of others. Issues affecting the school are taken up at all-student, all-staff meetings.

Students both decide on and plan service projects and creative performances. Classes included a multi-cultural women's studies, art independent study-woodwork, college prep, creative writing, language-"tool or weapon", multi-cultural drama, "what is white", Chicano workshop, and international cooking.

agora

Daniel Cozano and Sasha Green work in Agora library.

Regina Young talks to Melvin Johnson in the Agora Office.

Mrs. Brooks, Mr. Garcia, Mrs. Waters Not pictured: Co-directors, Ocie Austin and Maria Vargas, B.B. Brooks.
Calos Lopez, Joey Price, Patsy Madero, participate in Chicano Studies. Ms. Catherine Webb enjoys a day of art.
College Prep began two years ago for students who could and needed to be better equipped in academic skills. All students in College Prep must take a course titled, "College Survival Skills" which includes intensive work in composition, comprehension, mathematics, and vocabulary. College Survival Skills III for seniors includes study at the University of California and North Peralta College.

Besides providing an intensive academic program for their students, College Prep also offers a summer program.

The first group of seniors are graduating in June and will test out the efforts made in the last three years.
Fran Hunter, Director of Genesis High School since 1970, feels things are going quite well for the experimental school program.

The original reasons for the experimental schools was a change "from the traditional form of teaching," and that there was a high rate of drop-outs, absenteeism and racial tension at Berkeley High. She explained that the experimental schools are funded by district, state and federal funds and a grant from Washington. She said that every two and a half years the experimental schools program has to be re-written and they have to explain exactly what their objectives are and set up an evaluation system for their programs and send it to Washington for approval and then check it out with local authorities.

When Ms. Hunter came to Genesis, the teaching staff was predominantly white because most of the Third World teachers left to join Black House, Casa La Raza, and other minority-oriented schools. But she said, it is now well-integrated with Third World members of the community.

She makes it quite clear that she enjoys working at Genesis because she says "We're free to experiment," and not held to the "traditional" form of teaching that the Common School is. She feels that "To be progressive one needs to offer options," and that Genesis, as do the rest of the experimental schools, gives these options and tries to meet the needs of as many students as it can. Meeting the needs of some students is teaching in a different manner other than the "traditional" system, she said. She further stated that they can't conform to every single need of a student because for that they would need "a private school for everyone." "What we really try for, around here," she said is freedom without chaos.

Fran Hunter feels that the real goals of experimental schools are, more student contact with teachers, teaching students the basic skills they need, courses for students who already have basic skills and don't need remedial teaching, and understanding different life styles and cultures.
Mr. Coleman, Mr. Gonningen
Ms. Oldershaw, Ms. Trace, Ms. Bennett, Ms. Wilson
Ms. Jay, Ms. Renton, Ms. Greene, Ms. Myers

Ms. Wilson gets a student's point of view.

The smiling faces of an MSA class.
Starting in February 1970, Model School A, offers a humanistic approach to academics through a “study of man” theme.

To help students who are reading below grade level, MSA developed a high intensity help center to improve skills in reading and math. This year’s average growth in the labs was 1.4 years.

Among the main features of Model School A are the co-ed PE program, the strand of humanistic-culture threaded throughout the subjects, the double-period classes allowing students to really get into the subject, the team-teaching so that neither subject nor teacher is isolated, the movement into Washington school where students can not only train as teachers but also as service agents, helping children catch up in reading and math.
The School of the Arts, in its fifth semester, has become the performers school-or, at least, their hangout. School of the Arts offers a variety of courses in drama, vocal and instrumental music, dance, and some “alternative”-style English and History classes. Its reputation is derived more from its role as producer of BHS's fine productions.

Doris Fukawa and Laurence Hansen accompany singers at an afternoon rehearsal.
Karen Burt, Bettine Burge, Kate Mitchel

Denise Mininfield examines music during Rock/Soul class.

Valerie Batey building church for "Purlie"

Student works on "Purlie" set.
Tears have steamed into the ribbed sky
Where sun still blossoms everyday
Since you left
But your memory always wings
on the winds of our minds

-Richard Montgomery

We will remember
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Wendi Marvin
Mr. Robert Pearl
Tracy Dixon Summers
Mr. George Wilson
Lisa Windesheim
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